

THE TILTON-BEECHER TRIAL.

Continued from Fourth Page.

that day you called her up stairs into the bedroom and then related, as she says, to her—

Mr. Evans—You can mark it and show it to the witness, and just mark our book.

Mr. Morris—He did not want to put the whole in evidence. I will read this part of it. Mr. Tilton, probably, will be the better way. The question was asked of Miss Turner what took place then. I read now from page 477:

He then changed the subject entirely, and he said—he said, "Oh, he was sitting down in the chair, and he says, 'Oh, Bessie, my dear, it is no wonder my gray hairs are coming down with sorrow to the grave,' and look out at his handkerchief and was wiping his eyes; he says, 'No, my dear, you are mistaken in the woman you place so much confidence in. Mr. Tilton then got up off the piano-stool, and said: 'Why shouldn't Bessie place confidence in me? she has no confidence in you; she has no protector in you. You have offered to ruin her.'"

Q. Did any conversation of that kind occur between you and Bessie Turner and your wife when she was present? A. I never had with Bessie Turner any conversation, at any time or in any place, concerning any such subject as the criminal relations of Mr. Beecher and Mrs. Tilton, nor any subject kindred to it; I never exchanged a word with her on any topic however remotely related to that.

Q. You recollect of her coming in the room when you and Mrs. Tilton—you and your wife—were having a conversation upon the subject? A. I do, Sir.

Q. And that she came in the room unobserved by you? A. Yes, Sir; her presence there was a great surprise to me; as soon as I detected her there I ordered her out of the room.

Q. Yes, and after you observed her presence in the room, no conversation whatever upon that subject occurred between you and her, or between you and your wife? A. Yes, Sir.

Mr. Evans—Wait a moment, Mr. Tilton. What does all this relate to this interview?

Mr. Morris—The same interview.

Mr. Evans—Why, it is the same we have been having, don't you?

Mr. Morris—No; he had an interview with his wife, and he testified that during that interview Bessie Turner came in the room unobserved by him, and when he saw her he ordered her out, and after that the question is whether after she came in the room you had any conversation with your wife or with Bessie Turner upon that subject whatever.

Mr. Evans—Well, that is what I want to get at. The witness—I did not.

Mr. Evans—Bessie Turner had not given any such testimony as being ordered out.

Mr. Evans—Yes, Sir; about being ordered out.

Mr. Evans—Well, it is another interview then; what is that?

Mr. Morris—477. It is the interview that I have read a part from. It is in the other interview, I think, where she says he ordered her out of the room. I will turn to that. It is not in that interview as relates that. I will find it.

Mr. Evans—Find it, Sir.

Mr. Evans—If you will let me take it a moment, I will get it. [Turning back.]

Mr. Evans—Well, it is the first column of page 477, I suppose.

Mr. Morris—Yes; that is the interview. [Reading:]

He said: "Leave the room." Said I: "I won't leave the room." Said he: "Damn you, leave the room." Said I: "I will not leave the room, and I will stand by Mrs. Tilton." He then said to me: "You are a damned liar."

Q. Did anything of that kind occur? A. No, Sir.

Q. Now, then, Mr. Tilton, I ask you the question again, whether at that interview, after you observed Miss Turner's presence in the room, any conversation upon that subject was had at that time? A. Not a word, Sir.

Mr. Evans—Well, that is not admissible, if your Honor please; if he is contradicting the witness, he must bring to the present witness's attention the statements of the other witness that he wishes to contradict.

Mr. Morris—Now, I will read the other interview.

Mr. Evans—No, Mr. Morris, they are marking the portions that you call attention to, and I think, if they require it, you must go through the whole of these and ask whether they occurred.

Mr. Morris—Then I will go on if you desire it.

Mr. Evans—It must be done; if it is in that interview that he referred to the red lounge, and charged that he had seen them time and time again.

Mr. Morris—[Reading:]

"He then gave me a terrible blow that hurtled me." Mr. Evans—You don't commence at the commencement.

Mr. Evans—I commence where I left off.

Mr. Evans—Well, there is a sentence before that, if you please.

Mr. Morris—[Reading:] "I won't leave the room."

Mr. Evans—No. "You have brought that girl on to me against me." It is just above where you are.

Mr. Morris—I see it; I have got it. [Reading:]

Q. When you went into the adjoining room, that did you not walk into the room from the dining-room? A. I stood at the folding doors; they were open on a crack; and I saw Mr. Tilton right over near Mrs. Tilton. He had his handkerchief to his eyes.

Q. Did you not see Mr. Tilton? A. I cannot say as to where he stood; I can only say about the facts; I am responsible for where she was, but for where I was.

Q. [Reading:]

Talking very angrily, and when I heard him say, "You have brought that girl on to me against me, and damn it, I will leave this house!"

Did you say anything of that purport? A. Not at all, Sir.

Q. Now, I will go on below where I left off before.

[Reading:]

"He then gave me a terrible blow that hurtled me to the opposite side of the room, and I fell, striking my head violently against the door."

Is that true? A. No, Sir; I never struck her in my life, and never showed her any but kindness.

Q. [Reading:]

He came forward perfectly sober, and would think nothing of the sort, but ever afterwards he composed and said, "Why, he says: 'Why, Bessie, my dear, you tripped and fell, didn't you?'"

Did you say anything of that kind to her? A. No, Sir; nothing of that kind occurred.

Q. [Reading:]

I turned around to him and said, "Theodore Tilton, are you a damned liar or are you not?"

Did she make any reply of that kind to you? A. No, Sir; if she did I don't remember it.

Q. [Reading:]

What then took place? A. What, Sir?

Q. What took place then? A. He then changed the subject entirely, and he said—he said, "Oh, Bessie, my dear, it is no wonder my gray hairs are coming down with sorrow to the grave," and look out at his handkerchief and was wiping his eyes."

Anything of that kind occur? A. No, Sir; and I had no gray hairs at that time. [Laughter.]

Q. [Reading:]

He says, "No, my dear, you are mistaken in the woman you place so much confidence in. Mr. Tilton then got up off the piano-stool, and said: 'Why shouldn't Bessie place confidence in me? she has no confidence in you; she has no protector in you. You have offered to ruin her.'"

Did Mrs. Tilton say anything of that kind? A. No, Sir.

Q. To you in Miss Turner's presence? A. No, Sir.

Q. [Reading:]

He then stood up and straightened himself very straight, and put his fingers under his coat, and said, "Why, he says: 'Why, Bessie, my dear, I ever attempt, in any word, shape or form, to ruin you, or take any improper liberties with you.'"

Did you say anything of that kind to her? A. No, Sir.

Q. [Reading:]

"Oh, my dear," he says, "you are excited; you are laboring under a false mistake."

Did you make any such reply to her as that? A. No, Sir.

Q. [Reading:]

"No," said he, sitting down in the chair—said he, "the fact is this: Bessie, my dear, she judges me by herself."

Did you say anything of that purport to her? A. No, Sir.

Q. [Reading:]

He then turned over to this side of the room and said he, "Do you see that red lounge? Time and time again have I seen Elizabeth and Henry Ward Beecher having sexual intercourse on that red lounge; and only the red lounge, but he spoke of the chair."

Did you say anything of that kind to her? A. No, Sir.

Q. [Reading:]

Mr. Tilton looked very earnestly at him and said, "Oh, Theodore, Theodore! How can you tell me that kind of talk take place? A. No, Sir; no."

Q. [Reading:]

He then asked me if I knew what sexual intercourse meant, and if I did not he would tell me. He said, "It is the act of having men fondle her breasts and her legs, that she judges me by herself."

Did you say anything of that purport to her? A. No, Sir.

Q. [Reading:]

He then turned over to this side of the room and said he, "Do you see that red lounge? Time and time again have I seen Elizabeth and Henry Ward Beecher having sexual intercourse on that red lounge; and only the red lounge, but he spoke of the chair."

Did you say anything of that kind to her? A. No, Sir.

Q. [Reading:]

He then asked me if I knew what sexual intercourse meant, and if I did not he would tell me. He said, "It is the act of having men fondle her breasts and her legs, that she judges me by herself."

MR. BEECHER—PAGE 478.

Continued from Fourth Page.

Mr. Morris—[Reading:]

Then he came to me and said he wanted to see me, Mr. Tilton did, and he took me in the second story room, in his room, and related to me the story over and over again about the lounge and the chair, and added that not only gentlemen's names in connection with Mr. Beecher.

Is that true? A. It is not true, Sir.

By Mr. Morris—Or any part of it? A. Not any syllable of it, Sir. Those three gentlemen are very thoroughly respected and honored friends of mine.

Mr. Beech—Well, did you ask her up stairs, and repeat any conversation of the character which she gave? A. No, Sir; I did not either then or at any other time, at that or any other place; I never had such a conversation with her.

By Mr. Morris—in this connection, Mr. Tilton, will you just describe that second floor of your house, the second story; the situation of the rooms?

Mr. Beech—There are two front rooms.

A DESCRIPTION OF THE TILTON HOUSE.

By Mr. Morris—The two front rooms, and how they were connected? A. My house is cottage built, very wide, 29 feet wide, which is much wider than ordinary city houses. There are four windows on the front and four windows in the rear. The front of the house is divided into two rooms separated by folding doors, two windows to a room. The rear of the house is divided into two rooms separated by a solid wall or partition—very simple house.

By Mr. Fullerton—Well, the hall? A. And the hall between them.

By Mr. Fullerton—Between what? A. Between the front rooms and the back rooms; on the one side of the hall is a bath-room, and on the opposite side of the hall, fronting the bath-room, is a dark closet—dark room; but the main divisions of the second story of the house are these two front rooms running the whole front of the house, and the two rear rooms running the whole rear of the house.

Q. And the hall is a short hall between those two divisions? A. Yes, Sir.

Q. With a bath-room on one side and a dark room on the other side? A. Yes, Sir.

Q. And a stairway going to the third story on one side? A. Yes, Sir.

Q. And the stairway coming up from the first floor on the other? A. Yes, Sir.

Q. Now, which room was fitted up for Mr. Greeley and did he occupy when he was there? A. Mr. Greeley occupied the two front rooms; that is to say, the whole front of the house on the second story, the left hand room fronting the street being his bedroom, and the right hand room being his writing-room.

Q. And which room did you occupy? A. I occupied the room on the rear of the house, directly opposite Mr. Greeley's room—directly opposite his bedroom.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr. Tilton, I will ask—

The witness—[Interposing.] I desire—I ought to say, perhaps, that I should not be so positive in these statements were it not for these letters. I should not trust my own recollection, except as to the facts, and my recollection is refreshed by referring to these daily letters.

Q. Do they enable you to speak positively? A. Yes, Sir; I wrote a letter every day, or almost every day, during Mr. Tilton's absence at Monticello, and these letters I have brought into court if they are desired by anybody [holding up the papers].

Q. That is sufficiently definite. Now, Miss Turner spoke of a couple of letters which she wrote, and which you have seen here in evidence; she says that you dictated one of those letters; is that true? A. It is not true, Sir.

Q. And was it before Mrs. Tilton had returned from Monticello that she came? A. Mrs. Tilton had returned from Monticello and been more than a week at home before Bessie returned from Keyport. I think Bessie testified to that effect. During Bessie's absence at Keyport she never came back to Brooklyn. Katie McDonald, who has been on the stand, returned to Brooklyn two or three times to look after the house in the interval.

Q. Now, Mr